

WESTERN SYDNEY
UNIVERSITY



The College

TEXTS AND COMMUNICATION

700192/900092

2020



UNIT OUTLINE

Last amended:	February 2020
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Unit name	Texts and Communication
Unit number	700192/900092
Coordinator	Mitchell Liddle
Session	2020.1
Handbook summary	This unit will assist students to develop skills in reading and textual analysis. It introduces students to the basic principles of reader response theory and general strategies to improve reading resilience. Textual analysis skills are built through engagement with a diverse range of texts on a variety of themes, which are relevant both to the contemporary world and to later studies at both the Foundation and University level. By the end of this unit, students will be able to read, discuss, analyse and write about texts in ways appropriate to academic levels of study.
Credit point value	10 credit points
Prerequisite/s	None
Corequisite/s	None
Unit incompatible with and not to be counted for credit with	N/A
Assumed knowledge	Nil
Unit level	700192 — Diploma level 900092 — University Foundation Studies level
Attendance requirements	Students are expected to attend at least 80% of classes. Educational research consistently demonstrates that this attendance level is associated with a high likelihood of achieving a passing grade.
Enrolment restrictions	None
Learning outcomes	On successful completion of this unit, students should be able to: <ol style="list-style-type: none"> 1. explain why reading is important 2. demonstrate resilience in reading 3. describe and apply strategies to overcome obstacles in reading 4. demonstrate an ability to read for information 5. analyse texts for a multitude of meanings 6. communicate ideas in appropriate academic form, and 7. situate texts in their cultural and social context.

Unit content	<p>In this unit, students will learn about:</p> <ul style="list-style-type: none">• what are texts, and how they construct the world• the importance of reading, and strategies to build reading resilience• the evolution of texts and their relationship to social change• reader response theory and its meaning for students• the relationship between texts, knowledge and power, and• strategies for contextualising, interpreting and analysing a variety of text types in relation to a number of themes that set up later learning (eg 'freedom', 'sexuality' and 'morality').
Mode of delivery	This unit consists of two x three-hour tutorials per week.
Online learning requirements	Access to vUWS
Essential requirements	<p>Essential texts:</p> <ul style="list-style-type: none">• Will be provided in class and on vUWS. <p>Further resources:</p> <ul style="list-style-type: none">• To be advised on vUWS.

ASSESSMENT ITEMS AND WEIGHTING

Assessment for this unit will be based on the following components

Task	Weighting	Learning outcomes assessed	Mandatory task
1. Portfolio I – written response to questions (five x minimum of 200 words) – individual assessment	20%	1, 2, 3, 4	Yes
2. Portfolio II – blog posts plus comments on blog post (10 x minimum of 100 words) – individual assessment	40%	4, 5, 7	Yes
3. Poster – this assessment task is made up of two parts: a. Poster project (20%) b. Critical reflection (20%) Individual assessment	40%	1, 4, 5, 6, 7	Yes
TOTAL	100%		

For details of assessment due dates, please refer to the learning guide for this unit.

All marks will be determined in accordance with The College [Assessment Policy](#).

All assessment tasks are mandatory unless otherwise specified. Should a student fail to attempt/submit the first formal assessment task in a unit, they will be deemed to be at risk and will need to follow an intervention plan in order not to receive a Fail Non-Submission (FNS) grade. However, failure to attempt/submit all other mandatory assessment tasks will result in an immediate FNS grade for the unit.

Students must attain a mark of at least 50% overall in order to pass the unit.